

FROM THE EDITOR

Welcome to *Old-House Journal's New Old House*, a magazine about new homes that echo the past but retain all the comforts of today's lifestyles.

What is it about old houses that we love so much? It is the snap of the screen door, the wide wooden floorboards, and pleasing proportions? We may love the craftsmanship and harmony found in antique houses, but the reality of restoring old structures for many is quite an undertaking. New old homes satisfy our insatiable appetite for the past while offering all the bells and whistles of today—gourmet kitchens, luxurious masterbaths, and rooms wired for twenty-first century technologies.

New Old House explores classic American house styles all across the country and features architects schooled in traditional design, who have collaborated with homeowners to create a dwelling with a sense of history and belonging. We'll discover the ideas and principles behind designing a home with a past. How for example, architects and designers introduce reproduction and salvage materials into a space to give it that old-house feel; how the scale and proportion of building designs found in old pattern books find new expressions; and how craftspeople perfect the details of centuries ago in the present.

Through the high-quality, oversized pages of *New Old House*, we'll visit beautifully photographed traditionally-styled homes, as well as the architects, designers, craftspeople, and materials and resources available for creating new old houses—everything from artisans matching historic brick mortar to master decorative plasterers to companies reproducing wide plank floorboards, fabrics, and papers. We'll also discover the historical precedents behind regional styles.

An important and ever-increasing movement in residential architecture, new old houses offer a freshness to our country's landscape.

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Nancy E. Berry

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